



# Art Misfits

GUCCI

FLOOR PAINTING

Trang Tien Mall, Hanoi Report  
December 2019

- Team information
- 6 painters daily
- 3 stencil installers for 1.5 day

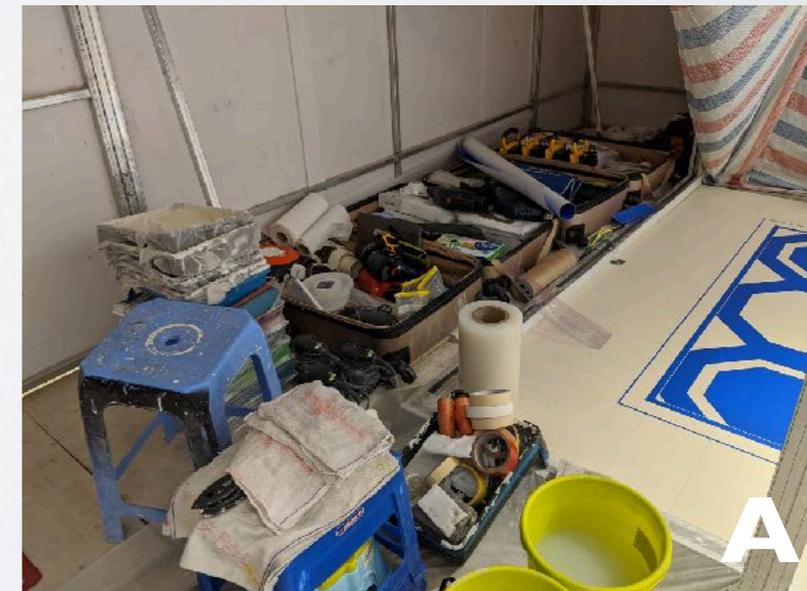
# Day 1 - 8 hours

## Tasks

1. General clean up
2. Border masking
3. Defects - glue drips and uneven installation sanding
4. Sealing - masking with varnish to prevent bleeds (**shipment delayed**)
5. Primer x 3 coats applied consecutively in rows to minimise drying time.

## Future reference

- A. Bigger storage space for tools & equipment ( 60sqft )
- B. Primer paint coverage is estimated at **31.6 ml per sqft**



# Day 2 - 9 hours

## Tasks

1. Primer sanding to ensure smooth surface
2. Vacuum and clean
3. SKK White paint application × 2 layers

## Future reference

- A. Purchase of big sander is more efficient, however, sand paper in that size is difficult to acquire. 2 units is recommended.
- B. Heatgun is used to dry up layers quickly. Location of power plug should be at the entrance. Cordless heatgun units will prevent power cables from dragging over wet paint.
- C. SKK Japan white paint is better quality than SKK Malaysia white paint.



## Day 3 - 3 hours artist team / 3 hours stencil team

### Tasks

1. SKK White 3rd and final layer
2. Touch ups
3. Stencil installers position stencils and apply transfer tape.
4. Installation of stencil borders.

### Future reference

- A. Change to Oracal brand of sticker resulted in cleaner output.
- B. Recommended to include at least 1 ft around the border of the floor for easier manoeuvrability.
- C. Running low on paint, SKK white is now estimated at **39.5 ML per sqft** coverage for 3 thick layers, including paint for touchup





## Day 4 | 11 hours

### Tasks

1. Stencil application
2. Cleaning up joints and pattern checking.



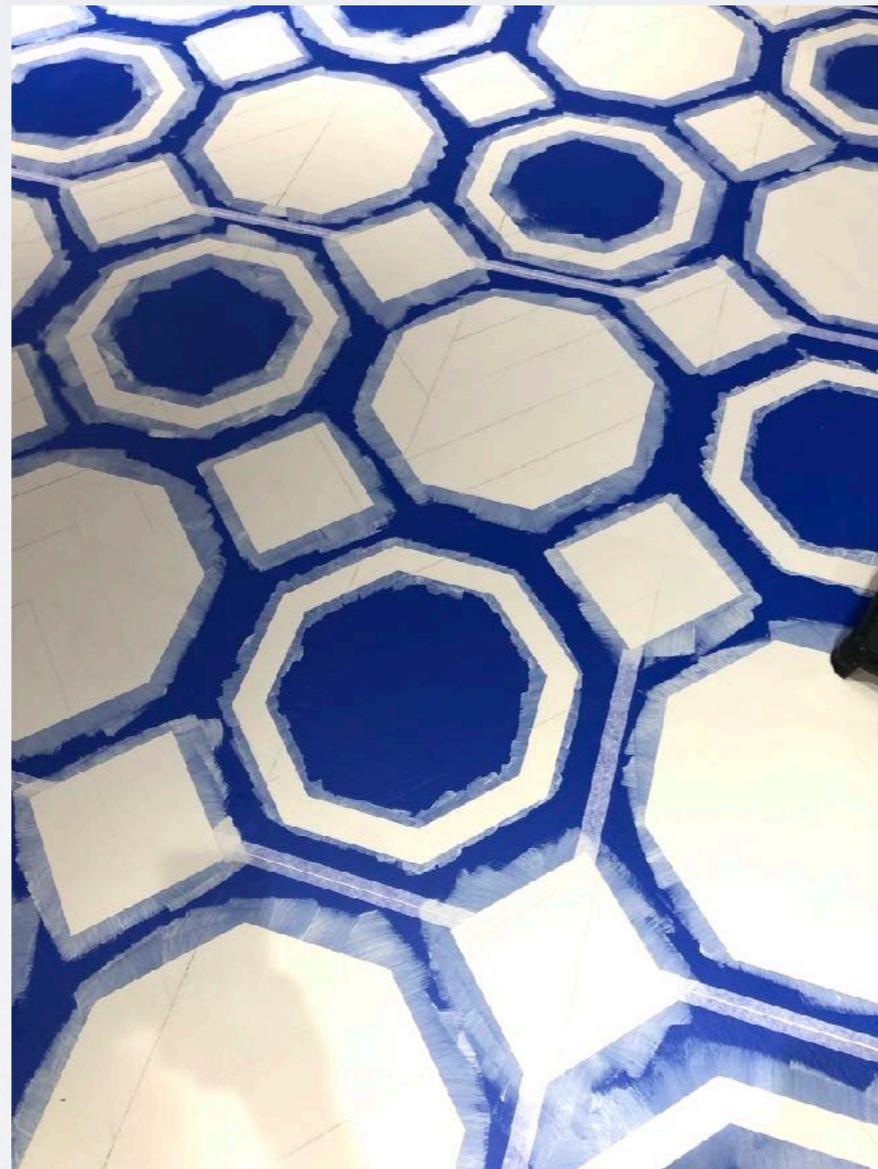
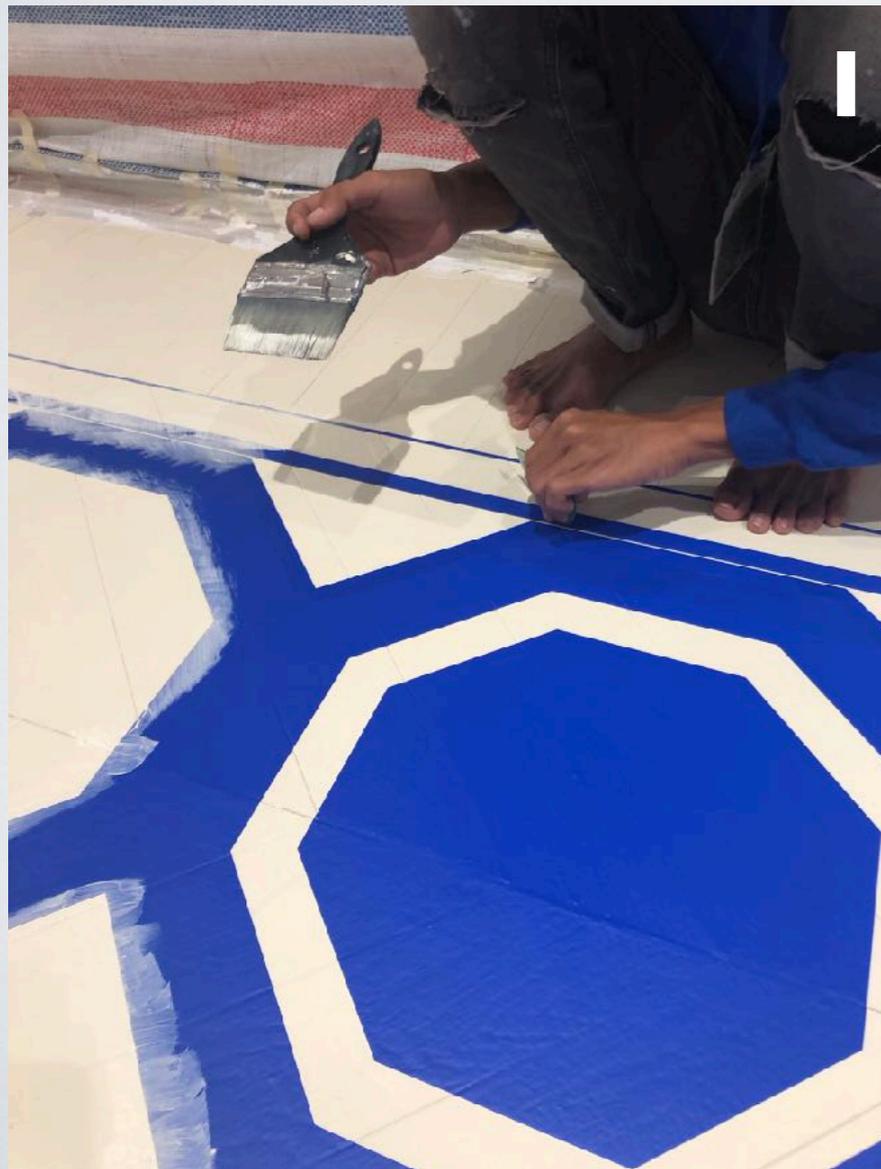
# Day 5 - 8 hours

## Tasks

1. Checking stencil, burnishing sticker between planks and uneven texture
2. Painting white to seal the stencil -1 thin pass
3. 2 layers of black paint

## Future reference

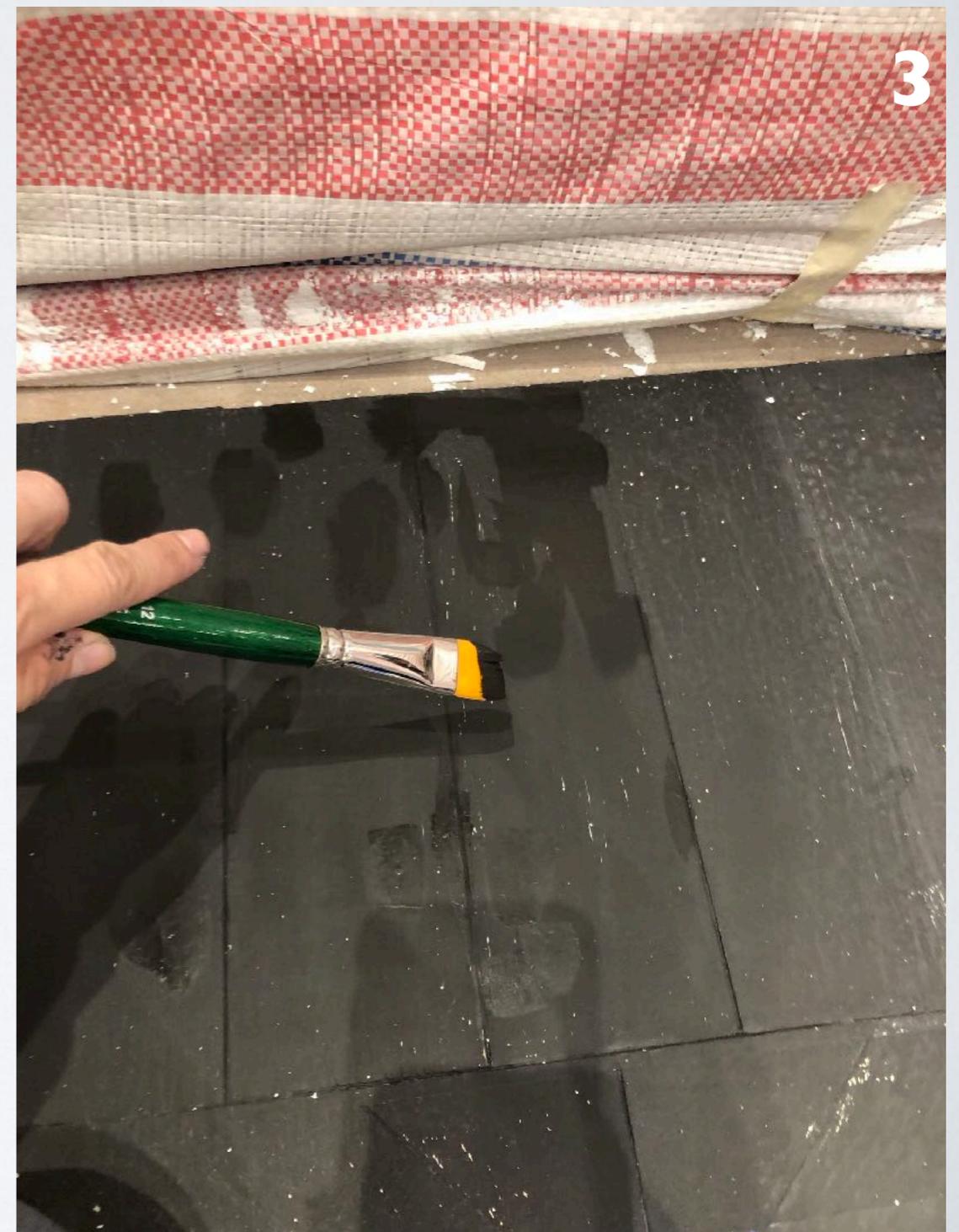
- A. Sealing the stencil with 2 passes for future project might further decrease bleeding.
- B. Black paint has to be consistently thick for 2 layers to avoid inconsistency of sanding result.



# Day 6 - 10 hours

## Tasks

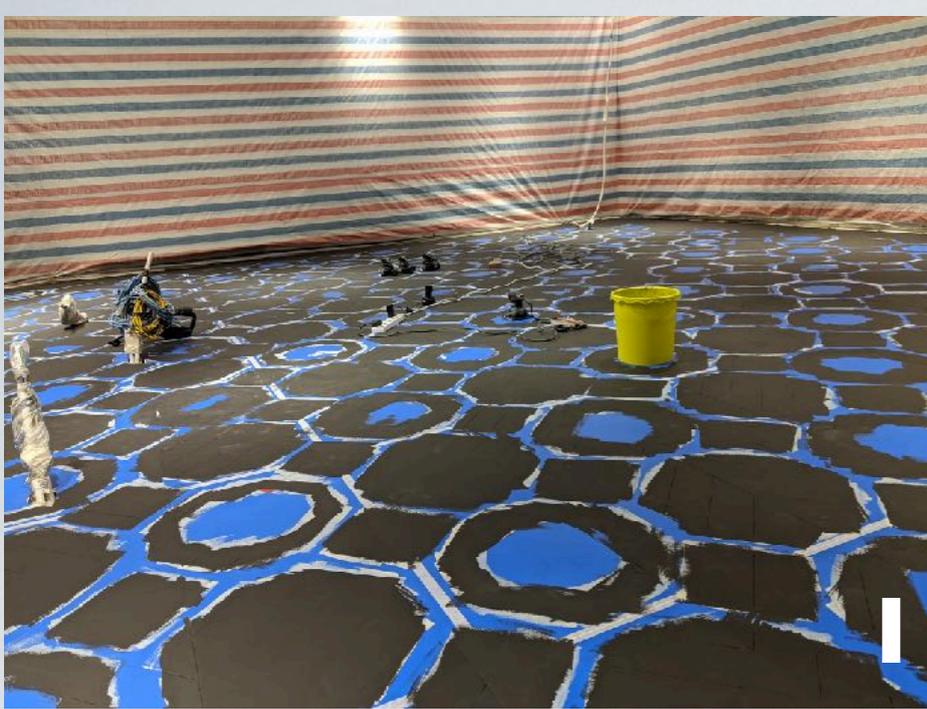
1. Test sanding for approval from HK
2. Sanding for entire floor
3. Touch up to ensure sanding has good patterns and composition
4. Vacuum and wipe to clean as we work.



# Day 7 - 13 hours

## Tasks

1. Thorough vacuum and wet wiping over black & decal to ensure black sanding does not dirty white when decal is removed.
2. Decal removal
3. Touch up of bleeds.



# Day 8 | 2 hours

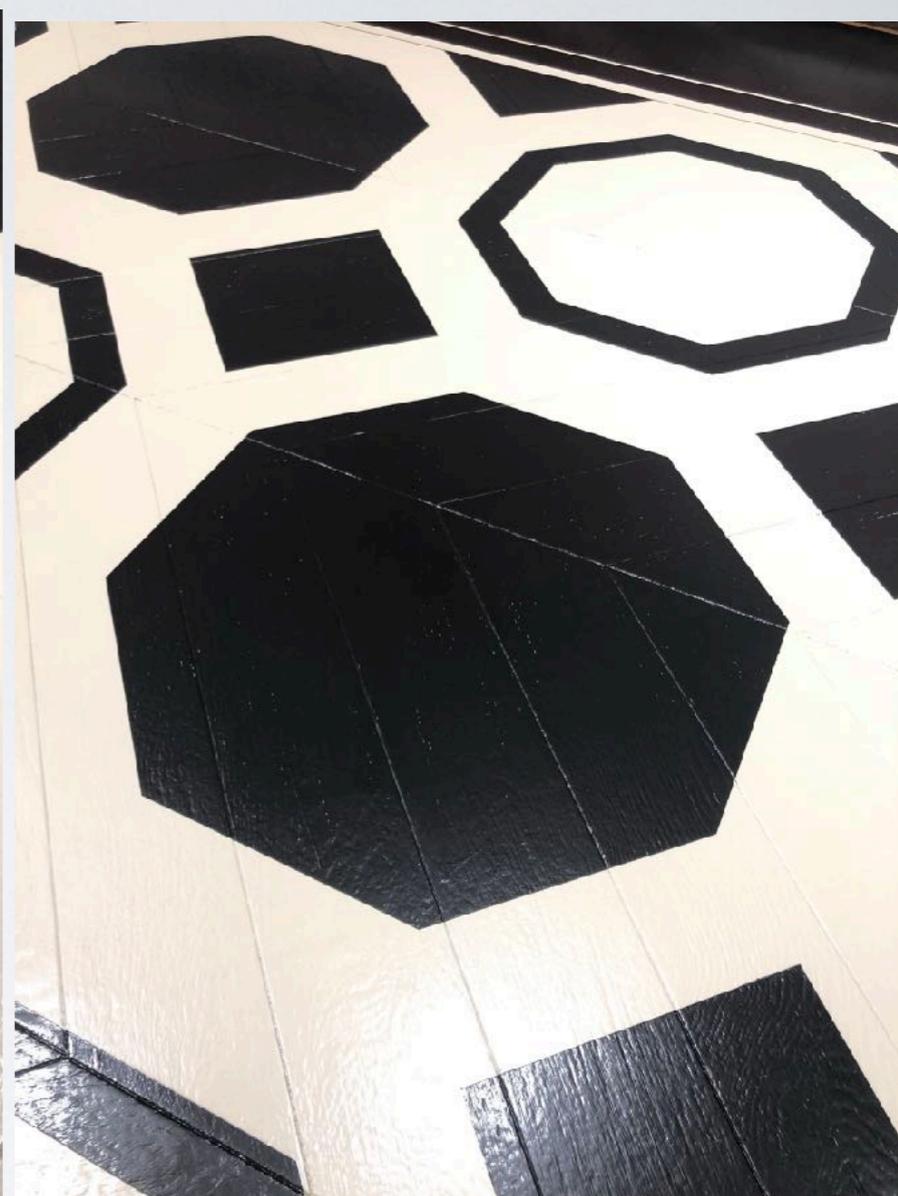
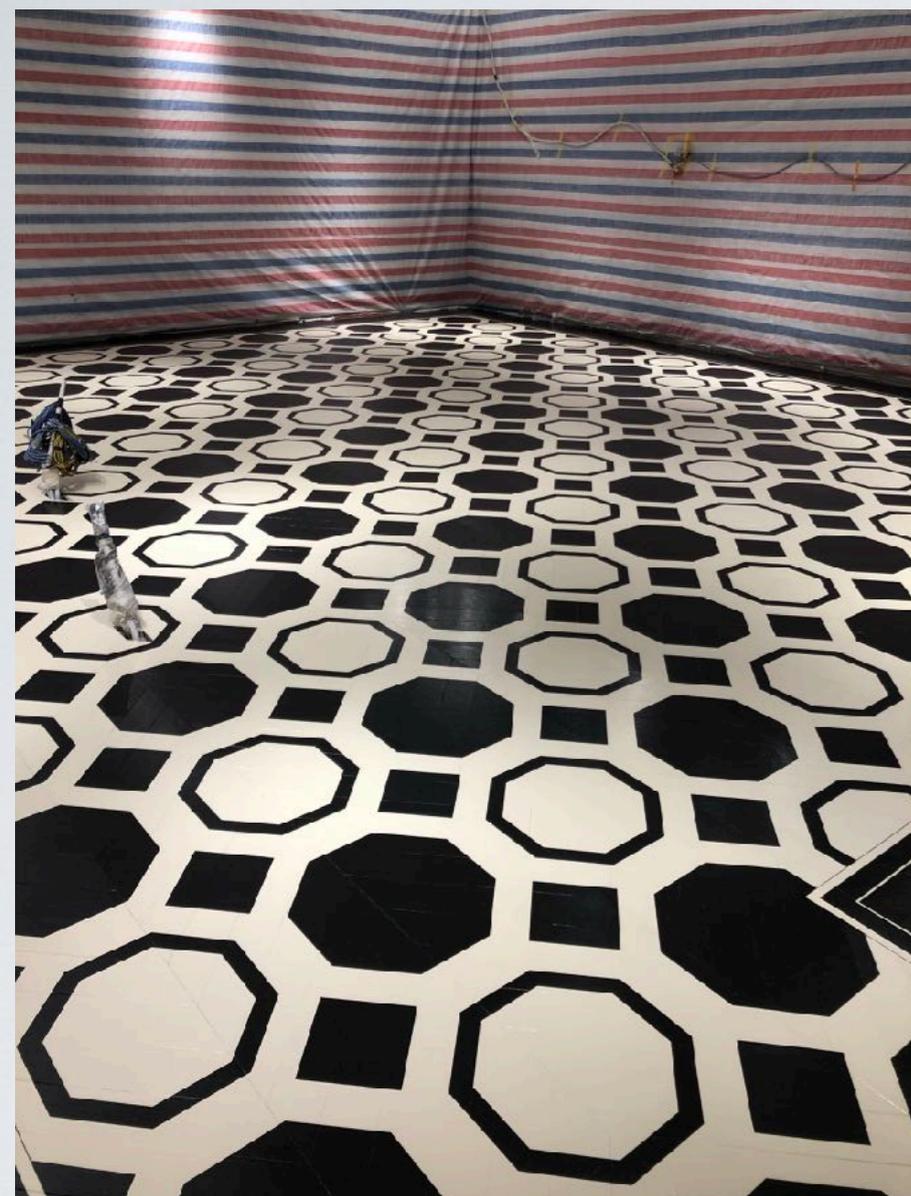


## Tasks

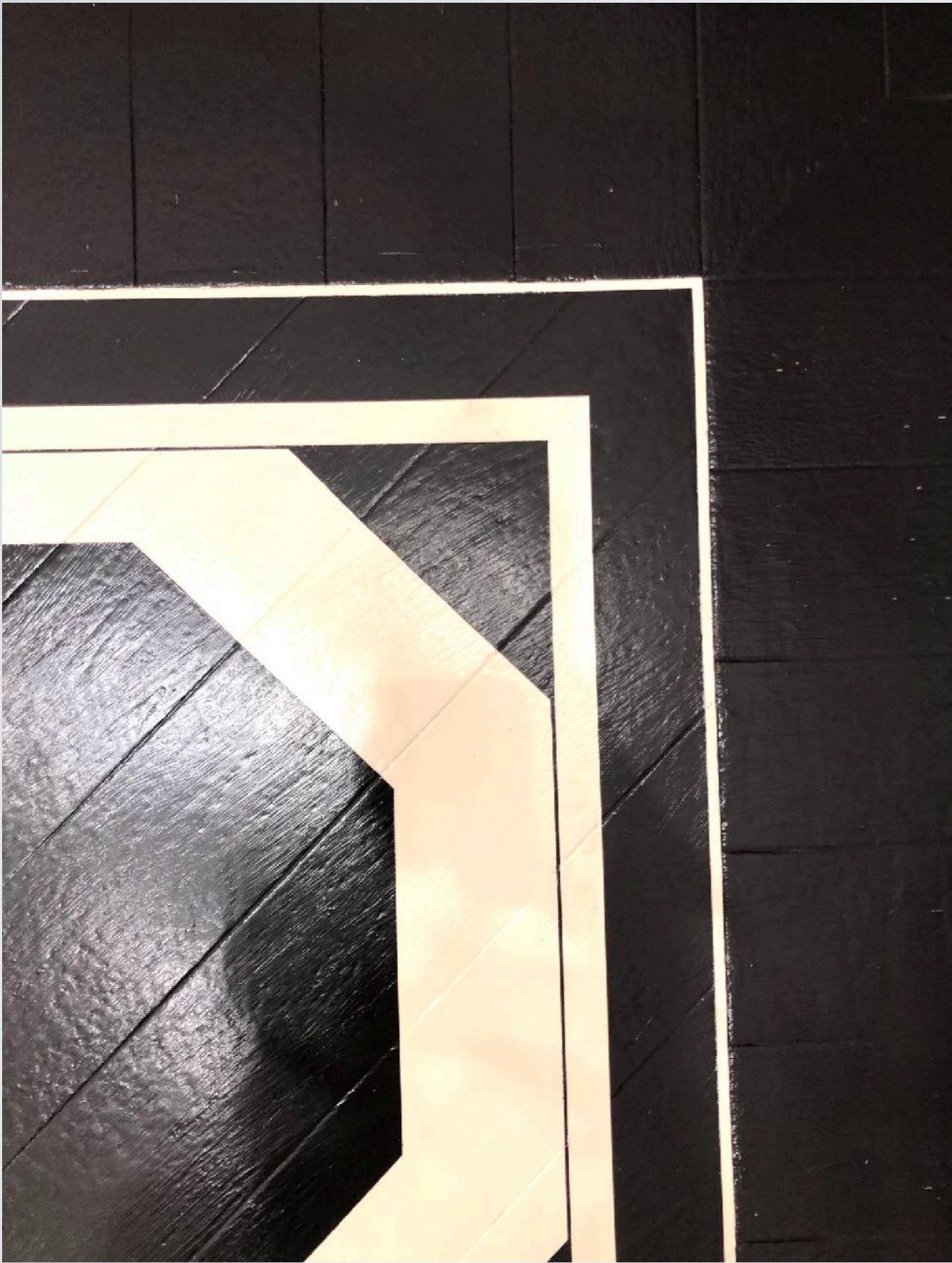
1. Thorough cleaning and final check. All air pockets must be sealed before varnish.
2. Power cable taped to the canvas to avoid cable from dragging onto wet paint.
3. Sifting of varnish to reduce dust, dirt and kibble in paint. Thorough brush cleaning to ensure brush is dust free. New paint tray is used
4. Varnish 1st layer
5. Last check for missing spots, touch ups before 2nd layer
6. Varnish 2nd layer
7. Final check and last touch ups before handover

A. The bona sealer varnish causes the sanded effect to be diminished. For future jobs, sanding has to be more apparent if using bona sealer.

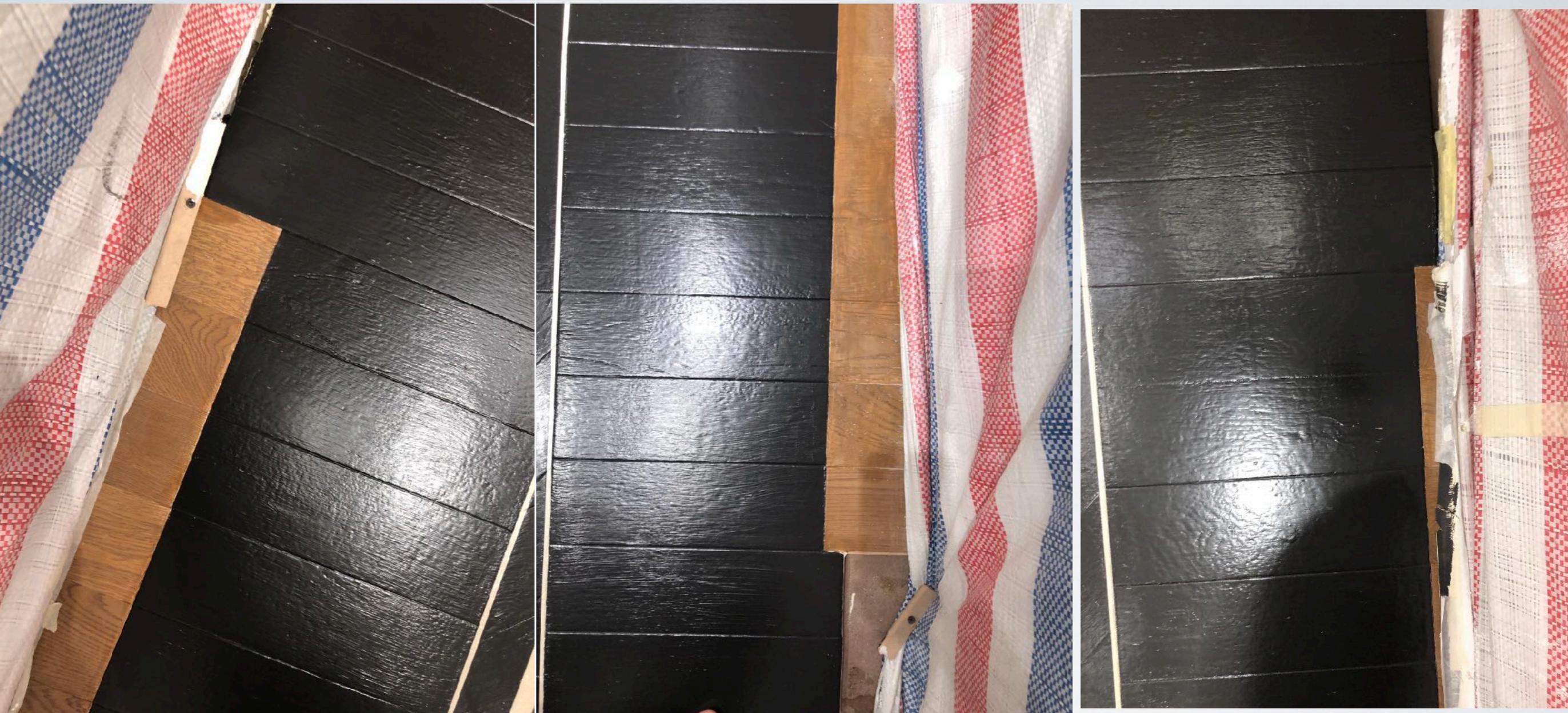




Handover condition







Cleanup of wood edges by sanding and faux effect  
(bleeding due to masking not sealed with varnish-**shipment  
delayed**)

# UPDATED ON SITE REQUIREMENTS

- Live wire to be taped rigid & standing up
- Canvas protection all around with 1 feet empty space around all borders
- Ceiling work and lights to be completed before our production begins
- Double canvas protection for area with concurrent work behind
- 60sqft holding space for tools, prep & equipment
- Power cable(consistent electrical outlet) ready at entrance
- Day 7 onwards, concurrent work to use vacuum when drilling/cutting
- Day 7 to reseal spots where dust escapes.
- Protection layer after handover - one layer brand new plastic cover, one layer foam mat and on top either plywood or plastic cover.